



Topics Covered

Until It's Gone is a hard-hitting new production that follows two years of Craig's life. Craig is sixteen; he lives at home with his Mum, is popular, has a girlfriend and thinks he has it all. But things change when he decides to leave home before he's ready. With nowhere to go he quickly realises real life isn't as easy as he first thought as desperation leads to drugs, relationship breakdown and eventually imprisonment.

This 1-hour session gives young people the opportunity to explore a range of difficult and complicated issues in an innovative and accessible way.

The ***Until It's Gone*** session is split into two sections: **PERFORMANCE** (30mins) and **WORKSHOP** (30mins).

The PERFORMANCE introduces / covers the following topics:

- Relationship breakdown in families
- Relationship breakdown between friends
- Teenage Pregnancy
- Alcohol and Substance Misuse
- Rough sleeping
- Domestic violence (this is described rather than performed live)
- Offending
- Migrant workers

The interactive WORKSHOP covers the following topics:

- Conflict Resolution
- Sex and Relationships
- Peer Pressure – in relation to alcohol / substance misuse and offending
- Action and Consequence – The reasons why people can become homeless
- Realisation that Homelessness is an issue that could affect any of us at anytime
- Signposting to agencies, organisations and services that can give help, info and advice.

LANGUAGE

Zest aims to make sure that all our shows are relevant to young people whilst being appropriate to the school environment. This is reflected in the carefully selected language and content used in the performance to reflect current youth culture and the topics we are covering. These instances have been written in the context of the scenes to make the most impact and are entirely appropriate to the play and venues where we are performing.

Until It's Gone contains the following words and phrases:

- Get your Willy Wet (a description of having sex)
- You on the blob? (a description of a girl being on her period)
- Dickhead
- Crap
- Piss (includes variations: Piss Off, Pissed Off, Piss it down)
- Shit
- Shite
- Bitch (not used in a sexual context)
- Bloody (including variations: Bloody Hell)
- Gaybo (As in "Are you gay?" not as an description of something being rubbish / bad.)
- There is also one scene that contains several racist comments against an Eastern European character (this is dealt with by the Zest team in the workshop.)

All our performers are continually mindful of the content of their performances. As there are improvised elements to our session this is not an exhaustive list. However we guarantee that any words or phrases used will be in a similar vein to those listed above and will not be anymore offensive.